

SIMPLE HARMONIUM  
KEERTAN  
TEACHER

By: SANT JOGINDER SINGH  
"SARL"

£2.00

FOUNDER  
GURU NANAK  
KIRTAN  
MISSION  
ENGLAND







# **SIMPLE HARMONIUM TEACHER**

BY

## **SANT JOGINDER SINGH "SARL"**

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( 2 )

**WRITER  
OF  
THE  
BOOK**



**SANT  
JOGINDER  
SINGH JI  
'SARL'**



## *About our Guru*

**Sri Guru Granth Sahib Ji** Was installed on seat of Guruship on 6th October, 1708 at Hazur Sahib - (Nanded) by Guru Gobind Singh Sahib Ji, whose lastwords to the sikhs are as :-

“Agia Bhiae Akal Ki Tab Hee Chalaeo Panth.

**Sabh Sikhan Ko Hukam Hai Guru Manio Granth**

Guru Granth Ji Manio Pargat Guran Ki Deh.

Jo Prabh Ko Milboh Chahay Khoj Shabad Meh Leh.”

“As ordained by the Immortal Lord, I brought about the ‘Khalsa Panth.’  
Hear ye, My good sikhs, accept henceforth the Holy Granth as the Guru

Accept Holy Granth as the Guru, which is the visible embodiment of all Gurus Those who approach the "WORDS" with devotional mind, shall find "HIM" there."

Thus Guru Gobind Singh closed for all time the institution of Personal Guruship.

Guru Granth Sahib was completed by Guru Arjan Dev Ji in 1604.

Manohar Singh 'Dardi'  
12 139, Gali Inder Siugh,  
Tarn Taran-143401. (Pb.)

Page No.	Line No.	INCORRECT	CORRECT
28	2nd	Garabh	Garab
36	5th	Mai	Mai Jan
42	6th	Sowaami	Soami
46	5th	Ghal	Ghat
54	6th	Lagaaway	Laghaway
"	3rd	Detaa	Ditta
58	1st	Baint	Beant
"	3rd	Deh	Deho
"	4th	Duwaary	Duaary
61	4th	Karam	Karan
"	12th	Baacchay	Banchhey
"	9th	Kataib	Kateb
"	2/4	Sir	Ser
73	6th	Prab	Prabh
"	8th	Jinhay	Jisay
90	3rd	Desa	Disa
"	11th	Soye	Soi

## *Appreciations*

I sincerely appreciate the services of Giani Manohar Singh "Dardi" (incharge of Guru Nanak Kirtan Mission, Tarn Taran branch) who have very actively performed all the duties in connection with mission's work. Without his efforts the publication of this book would have been difficult. He is responsible for the publication of all my previous books and his interest in promoting mission's work is great and appreciable.

I also wish to thank all my well wishers and supporters, who encouraged me to write this book and for their valuable suggestions.

Sant Joginder Singh "Sarl"

# A Few Words About This Book

Since about 20 years Sant Ji is imparting training free of cost, to recite "KIRTAN" to the young children at Southall (U.K.)

A few years back, keeping in view, the need of children living out side U.K., but anxious to learn "KIRTAN", Sant Ji got published two books on the Subject in Punjabi.

However this book is an attempt to teach to recite "KIRTAN" to young



Giani Manohar Singh 'Dardi'

Sikh children, living in far flung areas of this country and abroad Where Punjabi is not taught as a subject in schools & colleges. But one should keep in mind that pure version of "Gurbani Path" is possible only in Punjabi script.

A regular practice is however most essential if one wants to be thoroughly been fitted by this book

With best compliments :  
S Manohar Singh 'Dardi'.  
Incharge of :  
Gurunanak Kirtan Mission,  
Tarn Taran (Branch)  
India 143401

With the grace of God, I was able to have two books printed on the learning of Gurbani Kirtan. The first book was published in April, 1979, which because of its simple explanation and simple notations, was appreciated by Kirtan lovers and, especially children. The book was widely dispersed all over the world and many children learned Kirtan from my first book; "HARI KIRTAN SIKHAYA."

In the year 1982, when I visited Amritsar, I was persuaded by M.s. Partap Singh Boota Singh, to write another more easier book than the previous one. That book was later published and is being sold. By them. However this book "HARMONIUM GURBANI TEACHER" was also appreciated.

Since the publications of those two books, I have been asked to translate one of my books in English. On realizing that here were thousands of children who live in foreign countries and can not read Punjabi, but are interested in learning the Harmonium and the

reciting of the Kirtan, composed very simple tunes, wrote their notations, and finally succeeded in publishing of this book.

The notation in this book are composed with very simple notes, without loosing the melodious value.

The notations in this book are written for melodious tunes combination of simple notes, and they are so easy to follow that any student who seriously want to play Harmonium and sing kirtan, can do so in one month

To facilitate students, and to make them familiar with the functioning of the Harmonium several illustrations have been given of octaves, and scale of rythems has been introduced in this book.

Sant Joginder Singh "Sarl"

## *Introduction To The Signs Used In This Book*

- A LINE UNDER NOTE, KOMAL SUR OR HALF TONE
- A DOT UNDER THE NOTE, LOWER OCTAVE, SUCH AS  
SA, RE, GA, MA, PA, DA, NI,  
• A DOT ABOVE THE NOTE, HIGHER OCTAVE, SUCH AS  
SA, RE, GA, MA, PA, DA, NI
- | A LINE ABOVE MA, DENOTES SHARP MA,
- × A CROSS, IF CROSS IS FOUND AFTER ANY WORD EXTEND  
THE SOUND OF THE SAME WORD SUCH AS.  
WAHEGURU WAHEGURU JEE × ×.

NOTE THAT THE CROSS HAD APPEARED AFTER THE WORD JEE TWICE. THE LAST WORD IS EE. SO THERE FORE THIS SHOULD BE SING :—  
JEE EE EE.

— A STRAIGHT LINE AFTER ANY NOTE :-PLAY THE SAME NOTE AGAIN OR MORE ACCORDING TO THE NUMBERS OF LINES —  
SUCH AS, SA, RE, GA, RE, SA — — .  
IT SHOULD BE PLAYED SUCH AS  
SA + SA + SA —



## ***ABOUT RYTHEM***

ALL THE TUNES IN THIS BOOK HAS BEEN COMPOSED  
IN THE FOLLOWING SCALES (TAAL.)

### ***TAAL KEHERAWA 8 BEATS***

X		O	O				
1	2	3	4	5	6	7	8
DA	GE	NA	TE	NA	K	DIN	NAA

### ***TAAL DADRA 6 BEATS***

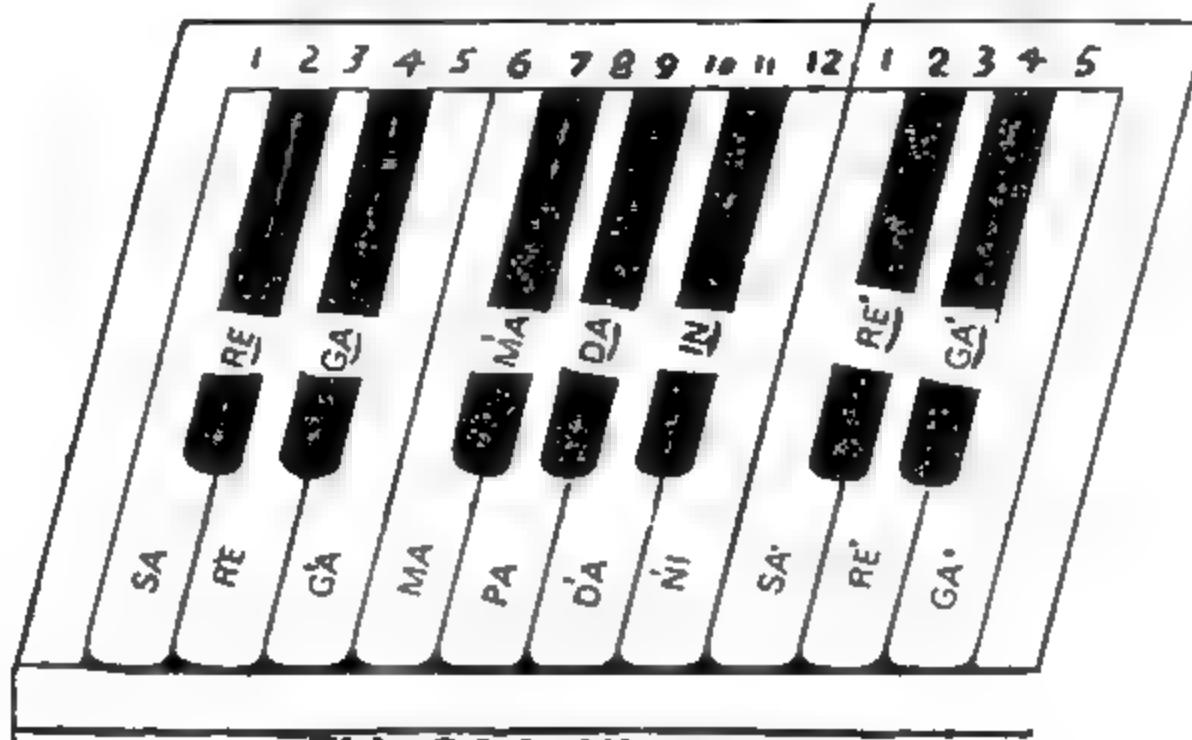
X		O				
1	2	3	4	5	6	
DAA	DIN	DAA	DA	TIN	TA	

## ***TEEN TAAL 16 BEATS***

X					2			
1	2	3	4		5	6	7	8
DA	DIN	DIN	DA	DA	DIN	DIN	DA	
o					3			
9	10	11	12	13	14	15	16	
DA	TIN	TIN	TA	TA	DIN	DIN	DA	

## MIDDLE OCTAVE

## HIGHER



This SA is Higher octave

IN EVERY OCTAVE THERE ARE 7 NATURAL NOTES  
AND 5 HALF TONE NOTE THERE FORE IN EVERY OCTAVES THE  
TOTAL NOTES ARE 12 AS FOLLOW :—

(PUNJABI ROMAN)

(1)	SA	NATURAL	SHUDH
(2)	RE	HALF TONE	KOMAL
(3)	RE	NATURAL	TEEBER
(4)	GA	HALF TONE	KOMAL
(5)	GA	NATURAL	TEEBER
(6)	MA	NATURAL	KOMAL
	MA	SHARP	TEEBER
(8)	PA	NATURAL	SHUDH

- (9) DA HALF TONE KOMAL  
(10) DA NATURAL TEEBER  
(11) NI HALF TONE KOMAL  
(12) NI NATURAL TEEBER

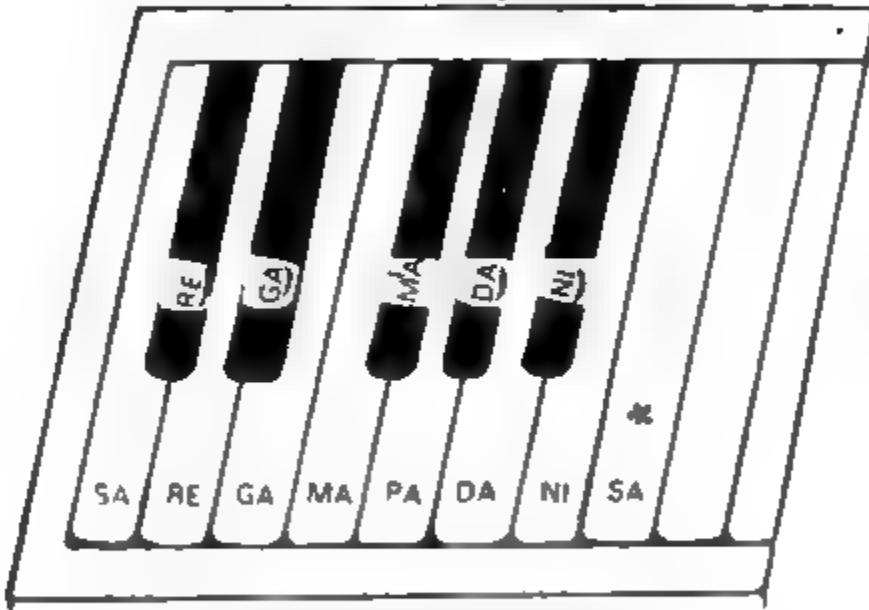
NOTE :—THAT SA, AND PA, ARE SINGLE  
AND RE, GA, MA, DA, NI, ARE DOUBLE.  
HALF TONE NOTES ARE UNDER LINED.

|  
MA WITH STANDING LINE IS SHARP NOTE.  
MA WITHOUT LINE IS SOMETIMES CALLED  
KOMAL ( HALF TONE ) MA, WILL BE  
CALLED KOMAL IN THIS BOOK.

**FOR**

**GENTS**

## KOMAL & TEEBER OCTAVES



**This SA is Higher octave**

## OCTAVES

BEFORE USING YOUR HARMONIUM IT IS MOST  
IMPORTANT TO KNOW ABOUT OCTAVES. AN OCTAVE IS A  
COMBINATION OF 7 NOTES :—

1	2	3	4	5	6	7
SA	RE	GA	MA	PA	DA	NI

THERE ARE THREE OCTAVES IN HARMONIUM :—

(1) — LOWER

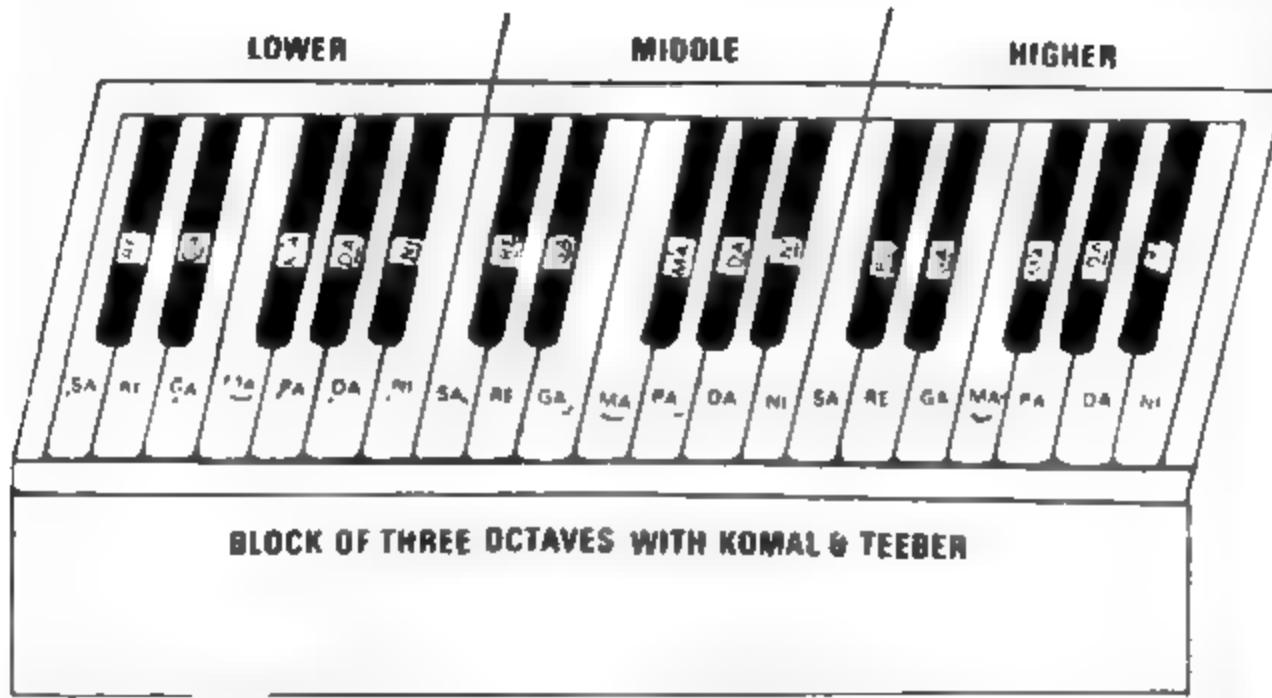
SA RE GA MA PA DA NI  
• • • • • •

(3) HIGHER

• • • • • • SA RE GA MA PA DA NI

(2) MIDDLE

SA RE GA MA PA DA NI



## **POINTS TO REMEMBER**

### **ASCENDING ( AROHI )**

- I REMEMBER THAT THERE IS ASCENDING AND DECENDING IN EVERY RAGA. ASCENDING IS TO GO UPWARD FROM MIDDLE OCTAVE. SA TO HIGHER OCTAVE SA  
EXAMPLE :-

SA, RE, GA, MA, PA, DA, NI, SA,

### **DESCENDING ( AVROHEE )**

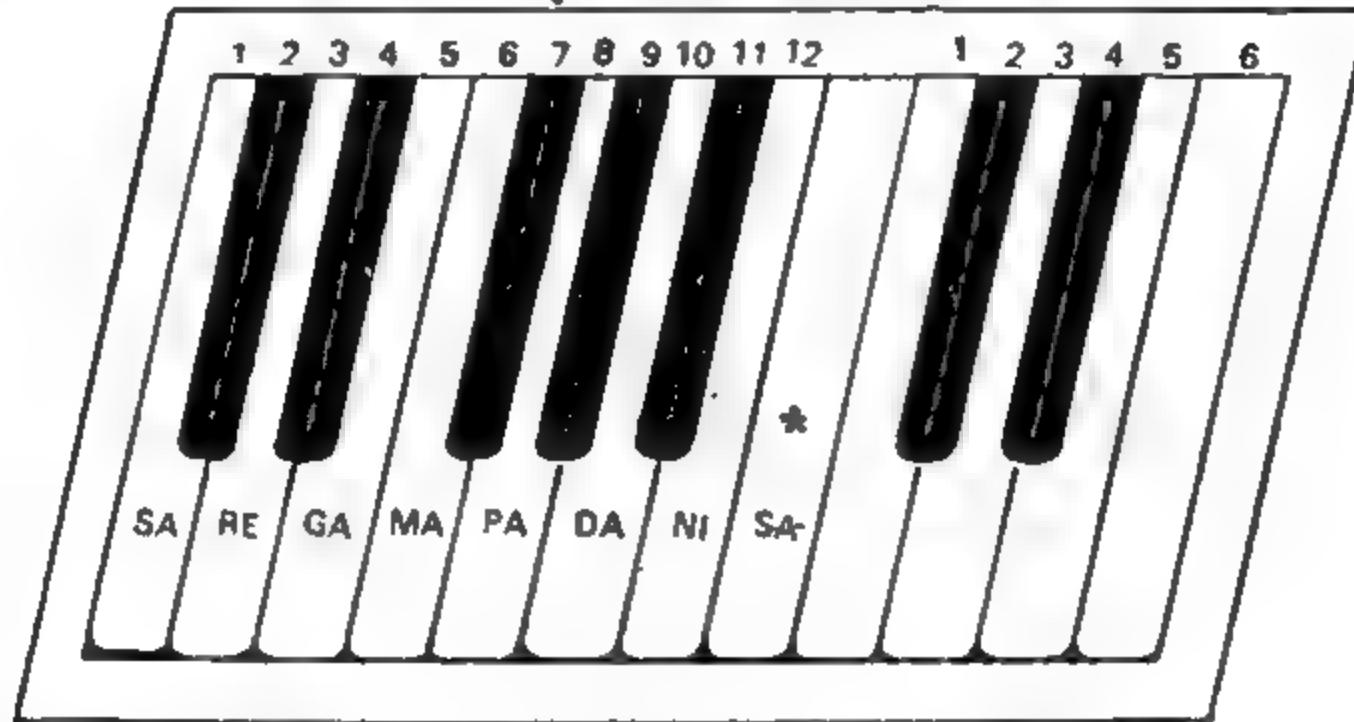
- II DESCENDING IS TO COME DOWNWARD FROM HIGHER OCTAVE TO LOWER OCTAVE.

EXAMPLE :—

SA, NI, DA, PA, MA, GA, RE, SA,

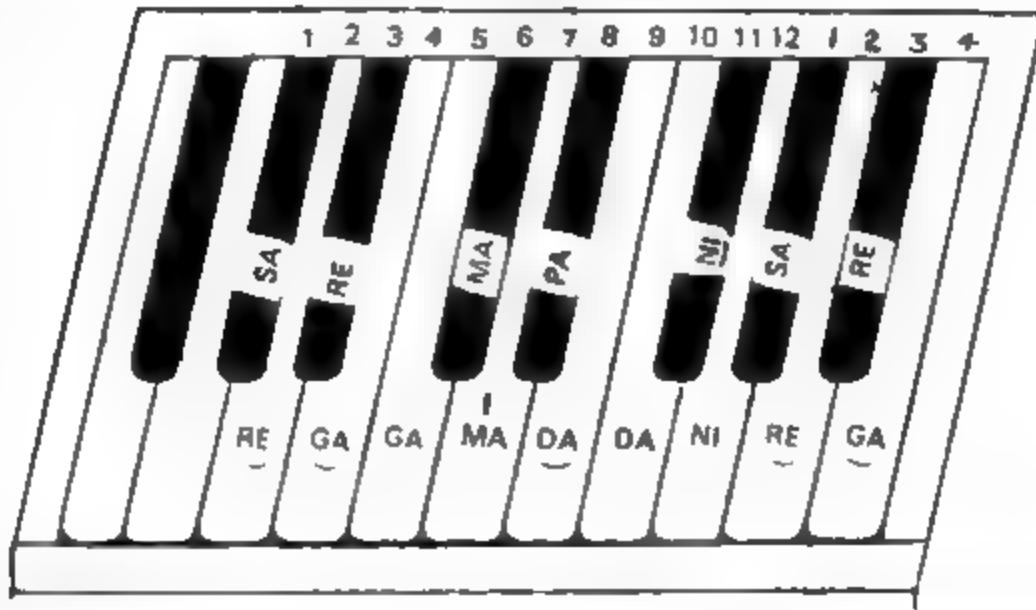
- III ASTHAI :— THE FIRST LINE OF SONG WHICH IS REPEATED AGAIN AND AGAIN.
- IV ANTRA :— REMAINNING LINES OF SONG SUNG AFTER ASTHAI.
- V VADI SUR —THE FIRST IMPORTANT NOTE IN RAGA.  
SAMVADI SUR — NEXT IMPORTANT NOTE IN RAGA.

## BLOCK OF MIDDLE OCTAVE (FOR GENTS)



This SA of Higher octave

**(FOR LADIES)**



(24)

## *Before Playing Harmonium Remember The Following Points*

- (1) BE FAMILIAR WITH THE 7 NOTES OF THE MIDDLE OCTAVE.  
SEE ILLUSTRATION.
- (2) WITHOUT USING THE BELLOW, OF YOUR HARMONIUM,  
PRACTICE TO USE YOURS FINGERS ACCORDING TO THE  
ILLUSTRATION
- (3) BLOW VERY SLOWLY THE BELLOW OF YOUR HARMONIUM  
WITH YOUR LEFT HAND FINGERS AND PRACTICE  
SA RE GA MA PA DA NI SA WITH YOUR RIGHT  
HAND FINGERS.

## ***FIRST LESSON ON HARMONIUM***

AROHI — SA, RE, GA, MA, PA, DA, NI, SA,

AVROHI — SA, NI, DA, PA, MA, GA, RE, SA.

## ***SECOND LESSON***

SHABAD :- WAHEGURU WAHEGURU WAHEGURU JEE  
SATNAAM SATNAAM SATNAAM JEE

## **TAAL KEHERWA 8 BEATS**

BEATS	—	1	2	3	4	5	6	7	8
NOTATION-	SA	RE	GA	MA	GA	RE	SA	—	
SHABAD	WA	HE	GU	RU	WA	HE	GU	RU	
	SA	RE	GA	MA	GA	—	GA	—	
	WA	HE	GU	RU	JEE	×	×	×	
	SA	RE	GA	MA	GA	RE	SA	—	
	SA	T	NAA	M	SA	T	NAA	M	
	SA	RE	GA	MA	GA	—	—	—	
	SA	T	NAA	M	JEE	×	×	×	

## ***SHABAD***

SUKHEE BASAY MASKEE-NEE-YAA, AAP NIWAAR TALAY.  
BADAY BADAY AHANG KAARI-YAA, NANAK GARABH GALAY.

## ***LESSON No. 3***

NOTATION—TAAL DADRA SIX BEATS.

MAIN NOTES. SA RE GA MA PA DA NI

1.	1	2	3	4	5	6
	SA	RE	GA	RE	SA	—
	SU	KHEE	BA	SAY	MA	SA
	SA	RE	GA	RE	SA	—
	KEE	X	NEE	YAA	X	X

2.	MA AA SA LAY	MA P RE X	MA NI GA X	GA WAA RE X	RE R SA X	SA TA — X
3.	SA BA SA KAA	RE DAY RE X	GA BA GA REE	RE DAY RE YAA	SA A SA X	— HANG — X
4.	MA NA SA GA	MA NA RE LAY	MA K GA X	GA GARA RE X	RE BH SA X	SA X — X

## **LESSON No. 4**

TU THAKUR TUM PAY ARDAAS.  
JEEO PIND SAB TERI RAAS.  
TUM MAAT PITAA HAM BAARAK TERAY.  
TUMARI KRIPAA MEH SUKH GHANAYRAY.  
KOYE NAA JAANAY TUMRAA ANT  
UCHAY TAY UCHAA BHAGWANT.  
SAGAL SAMAGARI TUMARAY SUTAR DHAARI.  
TUMTAY HOYE SO AAGYAA KAARI.  
TUMRI GAT MIT TUM HEE JAANI.  
NANAK DAAS SADAA KURBAANI.

(SUKHMANI SAHEB)

# **TAAL KEHERWA (8 BEATS)**

## **NOTATION**

**MAIN NOTES :—SA, RE, GA, MA, PA, DA, NI, SA,**

ASTHAI :	-	1	2	3	4	5	6	7	8
		SA	RE	GA	MA	PA	—	PA	—
		TU	X	THA	X	KU	R	TU	M
		PA	DA	PA	MA	GA	RE	SA	—
	*	PA	Y	A	R	DAA	X	S	X
	*	SA	NI	DA	PA	MA	PA	DA	PA
		JEE	X	O	X	PIN	D	SA	B
		PA	DA	PA	MA	GA	RE	SA	—
		TE	X	RI	X	RAA	X	S	X

(TUM)

ANTRA :- SA NI DA PA MA PA DA PA  
 MAA X T PI TAA X HA M  
 PA DA PA MA GA RE SA —  
 BAA X RA K TE X RAY X  
 SA NI DA PA MA PA DA PA  
 TU MA RI KRI PAA X ME H  
 PA DA PA MA GA RE SA --  
 SU X KH GHA NAY X RAY X

## **SHABAD SARANG MAHALA 5**

THAKUR TUM SARNAAYEE AAYAA.  
UTAR GAYO MERE MAN KAA SANSAA,  
JAB TAY DARSAN PAAYA - 1 - || RAHAO. ||  
AN BOLAT MERI BIRTHAA JAANI  
APNNA NAAM JAPAAYAA .|| 1 ||.  
DUKH NATHAY SUKH SEHAJ SAMAAYE  
ANADD ANAD GUN GAAYAA.  
BAAH PAKAR KADH LEENAY APNAY  
GHARAH AND KOOP TAY MAAYAA  
KOH NANAK GUR BANDAN KATAY  
BISHARAT AAN MILAAYAA.

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SRI GURU GRANTH SAHEB

## *Taal Keherwa 8 Beats*

### NOTATION

MAIN NOTES :—SA, RE, GA, MA, PA, DA, NI, SA,

ASTHAI :—	1	2	3	4	5	6	7	8
	SA	RE	GA	MA	GA	RE	SA	—
	THA	X	KU	R	TU	M	SA	R
	SA	SA	RE	RE	GE	MA	GA	—
	NAA	X	YEE	X	AA	X	YA	X

ANTRA :-	GA	GA	GA	MA	PA	-	PA	-
	U	TA	R	GA	YO	X	ME	RE
	MA	GA	RE	RE	GA	MA	GA	-
	MA	N	KA	X	SAN	X	SAA	X
	SA	RE	GA	MA	GA	RE	SA	-
	JA	B	TEY	X	DA	R	SA	N
	SA	SA	RE	RE	GA	MA	GA	-
	PAA	X	X	X	X	X	YAA	X

## *Shabad Rag Gauri Ravidas Ji*

MERI SANGAT POCH SOCH DIN RAATI.  
MERAAN KARAM KUTILTAA, JANAM KOBAHATI. 1.  
RAM GOSAINYAA JI KAY JEEVANAA  
MOHAY NAA BISAARO, MAI TERA. (RAHAO.)  
MERI HARO BIPAT JAN KARO SUBAAYEE.  
CHARN NA CHHADO; SAREER KAL JAAYEE. 2 .  
KAHO RAVIDAS PARO TERI SAABA  
BEG MILO JAN KAR NA BEELAABAA

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## *Taal Keherwa 8 Beats*

### NOTATION

MAIN NOTES :—NI, SA, RE, GA, MA, PA, DA, NI, SA,

ASTHAI :-	1	2	3	4	5	6	7	■
	SA	RE	SA	NI	SA	SA	RE	—
	MO	HAY	NA	BEE	SAA	X	RO	X
	GA	GA	RE	RE	SA	—	SA	—
ANTRA :-	MAI	X	JA	N	TE	X	RAA	X
	MA	MA	MA	MA	GA	GA	RE	—
	MAI	X	JA	N	TE	X	RA	X
	GA	GA	RE	RE	SA	—	SA	—
	MAI	X	JA	N	TE	X	RAA	X

ASTHAI	—	SA	RE	SA	NI	SA	SA	RE	—
		MO	HAY	NA	BEE	SAA	X	RO	X
		GA	GA	RE	RE	SA	—	SA	—
		MAI	X	JA	N	TE	RAA	ME	RI
ANTRA	—	MA	MA	MA	GA	GA	RE	RE	—
		SAN	GA	T	PO	X	CH	X	X
		GA	RE	RE	SA	—	SA	X	X
		SO	CH	DIN	RAA	X	TI	ME	RAA
		MA	MA	MA	GA	GA	RE	RE	—
		KAR	M	KO	TIL	X	FAA	X	X
		GA	RE	RE	SA	—	SA	—	—
		JANA	M	KO	BHA	X	TEE	X	F

## *Shabad Sorath Mahala 5*

KAAM KARODH LOBH JHOOTH NINDAA.  
IN TEY AAP CHHODAAVOH.  
EH BHEETAR TAY IN KO DAROH.  
APAN NIKAT BOLAVOH . 1 .  
APNI BIDH AAP JANAAVOH,  
HARJAN MANGAL GAAVOH . 1 . RAHO.  
BISAR NAAHEE KABHOO HEEYE TAY  
EH BIDH MAN MEH PAAVOH.  
GUR POORAA BHETEO VADABHAAGI.  
JAN NANAK KATEY NA DHAVOH . 2 .

# **TAAL KEHERWA 8 BEATS**

## **NOTATION**

	NI	SA	RE	GA	MA	PA	DA	NI	SA
	X				0				
	1	2	3	4	5	6	7	8	
ASTHAI :-	SA	RE	PA	MA	MA	MA	—	—	
	A	PU	NI	BI	X	DH	X	X	
	SA	RE	SA	RE	RE	GA	—	—	
	AA	P	JA	NAA	VOH	X	X	X	
	RE	SA	NI	SA	SA	RE	RE	—	
	HAR	JA	■	MAN	X	GA	L	X	

	GA	RE	NI	SA	—	SA	—	—
			■					
	GAA	X	X	VOH	X	X	X	X
ANTRA :-	PA	PA	PA	PA	PA	MA	GA	—
	KAA	M	X	KRO	X	DH	X	X
	GA	MA	DA	PA	—	PA	—	—
	LOBH	JHOO	TH	NIN	X	DAA	X	X
	PA	DA	PA	MA	GA	RE	GA	RE
	I	N	TEY	AA	X	P	CHHO	DAA
	RE	SA	—	—	—	—	—	—
	X	VOH	X	X	X	X	X	X

## *Sorath Mahala 5*

SUNOH BAYNANTI THAKUR MERE,  
JIA JANT TERAY DHAARAY.  
RAKH PAIJ NAAM APANAY KEE,  
KARAN KARAAVAN HAARAY — 1 .  
PRABH JIO KHASAMAANAA KAR PYAARAY. | RHAO. |  
SUNI PUKAAR SAMRATH SOWAAMI  
BANDAN KAAT SUWAARAY.  
PEHER SIRPAAO, SEWAK JAN MAYLAY  
NANAK PRAGAT PAHAARAY.

## *Rag Aasaa*

## **INTRODUCTION :- THAT — BILAWAL**

**CATEGORY :-ADUAV, SAMPOORAN SINGING TIME—MORNING**

MAJOR NOTE :- MA      NEXT MAJOR NOTE :- SA  
(VADI SUR)            (SAMVADI SUR)

## **ASCENDING (AROHI) - SA RE MA PA DA SA**

**DESCENDING (AVROHI)— SA NI DA PA MA GA RE SA**

## *Taal Keherwa 8 Beats*

NOTATION RAG AASAA

	X				0			
	1	2	3	4	5	6	7	8
ASTHAI :-	SA	RE	MA	PA	DA	DA	PA	-
	SU	N	HO	BAY	NAN	X	TI	X
	GA	SA	RE	GA	RE	-	SA	-
	THA	X	KU	R	ME	X	RAY	X
	■	●	●	●				
	SA	SA	SA	SA	NI	DA	PA	-
	JI	X	A	X	JAN	T	TE	RE
	PA	PA	DA	NI	DA	-	PA	-
	DHA	X	X	X	RAY	X	X	X

ANTRA	—	SA	SA	SA	SA	NI	DA	PA	—
		RA	X	KH	X	PAI	X	J	X
		PA	PA	DA	NI	DA	DA	PA	—
		NAA	M	A	P	NAY	X	KEE	X
		SA	RE	MA	P	DA	DA	PA	—
		KA	RA	N	KA	RAA	X	VA	N
		GA	SA	RE	GA	RE	—	SA	—
		HAA	X	X	X	RAY	X	X	X

## **SHABAD**

SAAJAN DHAA MERAAN SAAJANDHAA,  
NIKAT KHALOIDAA MERAAN SAAJANDHAA.  
JANNIADAA HAR JAANIADAA  
NAIN ALOIDAA HAR JAANIADAA.  
NAIN ALOYAA GHAT GHAL SOYAA.  
AT AMRIT PRIA GOODAA.  
NAAL HOWANDAA LEH NAA SAKANDAA.  
SOAO NAA JAANAY MOODAA.  
MAYAA MAD MAATAA, HOCCHI BAATAA.  
MILAN NA JAAI, BHARAM DHADAA.  
KAHO NANAK GUR BIN NAAHI SUJAY.  
HAA SAJAN SABH KAY NIKAT KHADAA. 1.

## *Taal Dadra 6 Beats*

NOTATION RAG AASAA

MAIN NOTES :- SA RE GA MA PA DA SĀ

X 0

1 2 3 4 5 6

• •

SA SA NI SA SA —

SAA JA N DAA ME RA

PA DA MA DA — —

SAA JA N DAA X X

DA PA MA GA SA RE

NIKA T KHAAP LO IDAA MERA

GA GA RE SA — —

SAA X JAN DAA X X

ANTRA	PA	PA	PA	DA	PA	PA
JAA	NI	A		DAA	HA	R
DA	SA	RE		GA	—	—
JAA	■	A		DAA	X	X
RE	RE	—		RE	RE	—
NAI	N	A	LO	IDAA	HAR	
GA	RE	RE	SA	SA	—	
JAA	NI	A	DAA	X	X	

## ***SHABAD***

MAROO MAHALAA 5

CHAANDNAA      CHAANDAN      AANGAN,  
PRABH JIO      ANTR      CHAANDNAA. 1 .  
AARAADNAA      ARADAN      NEEKAA  
HAR      HAR      NAAM      AARAADNAA. 2 .  
TYAAGNAA      TYAAGAN      NEEKA  
KAAM      KRODH      LOBH      TYAAGNAA. 3 .  
MAAGNAA      MAAGAN      NEEKAA  
HAR      JAS      GUR      TEY      MAANG NAA. 4 .

JAAGNAA            JAAGAN            NEEKA,  
HAR KEERTAN    MEH JAAGANA. 5 .  
LAAGANAA            LAAGAN            NEEKA  
GUR CHARNI       MAN LAAGNAA. 6 .  
EH            BIDH            TISAY            PRAPTA  
JAA KAY MASTAK    BHAAGNAA. 7 .  
-            KAHO NANAK TIS SABH KICHH NEEKA  
JO PRABH KEE SARNAAGNAA. 8 .

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## *Taal Dadra 6 Beats*

NOTATION RAG AASAA

MAIN NOTES	:-	SA	RE	GA	MA	PA	DA	NI	SA
		X				0			
		1	2	3	4	5	6		
				•	•	•			
ASTH1	:-	NI	SA	RE	SA	SA	—		
		MAA	X	G	NAA	X	—		
		•	SA	NI	PA	DA	DA	—	
		MAA	GA	N	NEE	KAA	X		
		DA	PA	GA	MA	PA	PA		
		HAR	JA	S	GUR	TAY	X		

	NI	SA	RE	SA	SA	—
	MAA	X	GA	NAA	X	X
ANTRA	—	GA	RE	SA	SA	—
	CHAA	X	D	NAA	X	X
	NI	SA	GA	RE	—	—
	CHAA	DA	N	AAN	GA	N
	MA	MA	MA	GA	SA	RE
	HAR	JI	O	AN	TA	R
	GA	RE	NI	SA	SA	—
	CHAAN	X	D	NAA	X	X

## *RAG BHAIWRI*

### INTRODUCTION

THAT — BHAIWRI                    CATEGORY — SAMPOORAN  
MAJOR NOTE — SA    SECOND MAJOR NOTE :— MA  
(VADI SUR)                         (SAMVADI SUR)

TIME — ANY TIME

ASCENDING (AROHI) — SA RE GA MA PA DA NI SA

DESCENDING (AVROHI) — SA NI DA PA MA GA RE SA.

# **SHABAD**

**GAURI KABIR JIO**

RAM JAPO JIA AISAY AISAY  
DHROO PRAHLAAD JAPIO HAR JAISAY. 1 .  
DEEN DYAAL BHAROSAY TERAY,  
SUB PARVAAR CHADHAAYA BAYDHAY. 1 . RAHAO. 1  
JAA TIS BHAWAY TAA, HOKAM MANAAWAY.  
IS BAYDHAY KO PAAR LAGAAWAY. 2 .  
GURPARSAD AISEE BUDH SAMAANI.  
CHOOK GAYEE PHIR AAWAN JAANI. 3 .  
KAHO KABIR BHAJ SARANG PAANI  
URVAAR PAAR SUB EKO DAANI. 4 .

## *Taal Dadra 6 Beats*

NOTATION RAG BHAIWRI

MAIN NOTES :-	SA	RE	GA	MA	PA	DA	NI	SA
ASTHAI :-	X 1 —	2 NI —	■ NI —	■ SA	■ SA	■ SA	■ 6 SA	■
	RAA	M	JA	PO	JIA	—	X	
	RE	RE	RE	SA	SA	—	—	
	AI	X	SAY	AI	SAY	—	X	
	MA	MA	GA	PA	MA	MA	MA	
	DHRO	PRA	H	LAA	D	—	JA	
	NI	SA	RE	SA	SA	—	—	
	PIO	HA	R	JAI	SAY	—	X	

ANTRA	PA	DA	PA	MA	MA	MA
	DI	N	DY	AA	L	BHA
	<u>GA</u>	MA	PA	MA	MA	—
	<u>RO</u>	SAY	X	TE	RAY	X
	NI	NI	NI	SA	SA	SA
	᳚	᳚	᳚			
	SUB	PA	R	VAA	R	CHA
	<u>RE</u>	<u>RE</u>	<u>RE</u>	SA	SA	—
	DHAA	YAA	X	BAY	DHAY	X

## **SHABAD**

MAJH MAHALA 5

KAHEYAA            KARNAA,            DETAA            LAINAA.  
GARIBAA            ANNAATHAA        TERA            MAANAA.  
SUB KICHH TU HAI TU HAI MERAY PYAARAY.  
TERI KUDART KO BAL JAAYEE JIO. 1 .  
BHAANAY            UJADH,            BHAANAY RAAHAA,  
BHAANAY HAR GUN GURMUKH GAAWAHAA  
BHAANAY BHARAM BHAWAY BAHO JOONI  
SUB KICHH TISAY RAAJAAYEE JIO. 2 .  
NAA KO MURAKH NA KO SIYAANAA  
VERTAY            SUB KICHH TERA BHAANAA

AGAM      AGOCHAR      BAINT      ATHAAHAA  
 TERI KEEMAT KEHEN NAA JAAYEE JIO. 3 .  
 KHAAK      SANTAN      KEE      DEH      PYAARAY.  
 AAYE      PYAA      HAR      TERAY      DUWAARAY.  
 DARSAN      PAYKHAT      MAN      AGHAAWAY.  
 NANAK      MILAN      SUBHAYEE      JIO. 4 .

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### *Taal Dadra 6 Beats*

NOTATION JRAG BAIRWI

MAIN NOTES :—SA    RE    GA    MA    PA    DA    NI    SA

X				0		
1	2	3	4	5	6	

ASTHAI :—NI      SA      RE      SA      SA      —

KAHE	YAA	X	KAR	NAA	X
------	-----	---	-----	-----	---

	NI	SA	RE	SA	SA	—
	DI	TAA	X	LAY	NAA	GA
	MA	MA	GA	PA	MA	MA
	RI	BAA	A	NAA	THAA	X
	SA	RE	GA	RE	SA	—
	TE	RAA	X	MA	NAA	X
ANTRA :- PA	DA	PA	MA	MA	MA	MA
	BHAA	NAY	X	U	JHA	DH
	MA	PA	MA	GA	GA	—
	BHAA	NAY	X	RAA	HAA	X
	DA	PA	MA	GA	GA	—
	BHAA	NAY	X	HAR	GU	N

SA	RE	GA	RE	SA	-
GUR	MUKH	GAA	WAA	HAA	X
NI -	SA	RE --	SA	SA	-
BHAA	NAY	X	BHAR	M	BHA
NI •	SA	RE --	SA	SA	-
WAY	BA	HO	JO	NI	X
MA	MA	GA --	PA	MA	-
SUB	KI	CHH	TI	SAY	R
SA	RE --	GA --	RE --	SA	-
JAA	I	X	JI	O	X

# **SHABAD**

RAMKALI MAHALA 5

KOI BOLAY RAM RAM, KOI KHUDAAI  
KOI SAYWAY GOSAYAA KOI ALAAHE. 1 .  
KAARAN KARAM KAREEM,  
KIRPA DHAAR RAHEEM. 1 . ॥ RAHAO ॥  
KOI NAAWAY TIRATH KOI HAJ JAAI.  
KOI KARAY POOJA KOI SIR NIWAAI. 2 .  
KOI PADAY BED KOI KATAIB.  
KOI ODHAY NEEL KOI SUPAYD. 3 .  
KOI KAHAY TURAK KOI KAHAY HINDU.  
KOI BAACCHAY BHISAT KOI SURGINDOO. 4 .  
KAHHO NANAK JIN HUKAM PACCHAATAA  
PRABH SAHEB KAA TIN BHED JAATAA. ॥ 5 ॥ 9 ॥

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## Taal Keharwa 8 Beats

NOTATION RAG BHAIWRI

MAIN NOTES :- SA RE GA MA PA DA NI SA

ASTHAI :-	1 SA	2 <u>RE</u>	3 <u>GA</u>	4 MA	5 <u>GA</u>	6 <u>RE</u>	7 SA	8 —
	KO	I	BO	LAY	RA	M	RA	M
	NI	SA	DA	NI	SA	RE	SA	—
	—	—	—	—	—	—	—	—
	KO	X	I	KHU	DAA	X	I	X
	PA	DA	PA	MA	GA	PA	MA	—
	—	—	—	—	—	—	—	—
	KO	I	SAY	WAY	GO	SAY	AA	X
	SA	RE	GA	MA	GA	RE	SA	—
	—	—	—	—	—	—	—	—
	KO	X	I	A	LAA	X	YE	HE

ANTRA	—	PA	DA	NI	DA	PA	DA	MA	—
KAA	X	RA	N	KA	RA	MA	KA		
PA	DA	NI	DA	PA	—	PA	—		
REE	X	X	X	M	X	X	X		
PA	DA	PA	MA	GA	PA	MA	—		
KI	R	PAA	X	DHAA	X	R	RA		
SA	RE	GA	MA	GA	RE	SA	—		
HEE	X	X	X	M	X	X	X		

## **SHABAD**

SORATH MAHALA 5

RAMDAS	SAROVAR	NAATAY		
SUB	UTARAY	PAAP	KAMAATAY.	
NIRMAL	HOI	KAR	ISANAANAA.	
GUR	POORAY	KINAY	DAANAA.	
SUB	KUSAL	KHEM	PRABH	DHAARAY.
SAHEE SALAAMAT SUB THOK UBHAARAY.				
GUR	KAA	SHABAD	VICHAARY.	1 .   RAHAO
SADH	SANG	MAL	LAATHEE.	
PAARBRAHM	BHAYO	SAATHEE.		
NANAK	NAAM	DHIYAA	YAA	
AAADE	PURAKH	PRABH	PAAYAA.	2

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## **Taal Keherwa 8 Beats**

RAG BHAIROWI

MAIN	NOTES	:-	SA	RE	GA	MA	PA	DA	NI	SA
			---	---	---		---	---	---	
	X					0				
	1	2	3	4	5	6	7	8		
ASTHAI	:-	SA	RE	GA	GA	MA	PA	MA	MA	MA
	—	—	—	—	—					
	RA	M	DA	X	S	S	RO		X	
	GA	RE	GA	RE	SA	—	SA		—	
	—	—	—	—	—					
	VA	R	NAA	X	TAY	X	X	X	X	X
	PA	PA	PA	NI	DA	PA	MA	GA	—	
	—	—	—	—	—					
	SU	B	U	TA	RAY	X	PA	X	X	X
	MA	PA	MA	—	MA	MA	MA	MA	—	
	P	KA	MAA	X	TAY	X	X	X	X	X

ANTRA	—	SA	SA	NI	SA	NI	DA	PA	MA
		NIR	MAL	HO	X	I	X	KA	R
		PA	NI	DA	—	PA	—	PA	—
		I	S	NAA	X	NAA	X	X	X
		SA	RE	GA	GA	MA	IA	MA	MA
		GU	R	POO	X	RAY	X	KI	X
		GA	RE	GA	RE	SA	—	SA	—
		NAY	X	DAA	X	NA	X	X	X

## *Salok Vaaraan Tay Vadeek*

JOO TAO PREM KHELAN KA CHAAO.  
SIR DHAR TALI GALI MERI AAO.  
IT MAARAG PAIR DHARIJAY.  
SIR DEEJAY KANN NAA KEEJAY | 20 |

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## *Rag Bhairwi*

ASTHAI :— X

1      2      3      4      5      2      6      7      8

GA	—	PA	MA	RE	—	SA	—
—	N	KA	X	CHAA	X	O	X
GA	—	PA	MA	RE	—	SA	—
—	X	ME	RI	AA	X	I	X
LI							T

## *Teen Taal*

0					3			
9	10	11	12	13	14	15	16	
NI	SA	GA	MA	PA	DA	PA	—	
●		—			—			
JO	X	TA	O	PRE	X	M	KHE	
				●	●	●		
GA	MA	DA	NI	SA	RE	SA	—	
—		—	—	—	—			
SI	R	DHA	R	TA	X	LI	GA	
X								
X								

ANTRA :- X

					2			
1	2	3	4	5	6	7	8	
SA	X	X	X	X	X	X	X	
REE	X	X	X	JAI	X	SI	R	
SA	NI	RE	SA	DA	-	PA	-	
KEE	X	X	X	JAI	X	SI	R	
GA	-	PA	MA	RE	-	SA	-	
---								
KEE	X	X	X	JAI	X	X	X	

	0				3			
	9	10	11	12	13	14	15	16
ASTHAI :-	SA	GA	GA	MA	DA	DA	NI	NI
	—	—	—		—	—	—	—
	—	MA	R	G	PAI	X	R	DHA
	—	NI	NI	NI	• SA	—	• SA	—
	X	DEE	X	JAI	KA	X	N	X
	—	PA	PA	—	DA	—	PA	PA
	X	DEE	X	JAI	KA	X	N	NA
	— NI	SA	GA	MA	PA	DA	PA	—
	•	—	—		—	—		
	JO	X	TA	O	PRE	X	M	KHE

## Rag Bheron

### INTRODUCTION

THAT BHERON

CATEGORY — SAMPOORAN

MAJOR NOTE :— DA

HALFTANE (KOMAL)

NEXT MAJOR NOTE :— RE

HALFTONE (KOMAL)

TIME. EARLY MORNING

ASCENDING (AROHI)

SA      RE      GA      MA      PA      DA      NI      SA  
—                —                —                —                —

DESCENDING (AVROHI)

SA      NI      DA      PA      MA      GA      RE      SA  
—                —                —                —                —

# **SHABAD**

RAG WADHANS MAHALA 5

TOO BIAINT KO Virlaa JAANY.  
GUR PARSAD KO SABAD PACHHANAY. 1.  
SEWAK KI ARDDAAS PIARAY.  
JAP JEEVAAN PRAB CHARN TUMAARAY. 1. || RAHAO ||  
DYAAL PURAKH MERAY PRABH DAATAY  
JINHAY JANAAVOH TINHAY TUM JAATAY. 2.  
SADAA SADAA JAAYEE BALEHAARI.  
IT UT DEKHOU OOT TUMAARI. 3.  
MOHAY NIRGUN GUN KICHHU NA JAATAA.  
NANAK SAADHU DEKH MAN RAATA. || 4 || 3 ||

## ***Notation Rag Bheron***

TAAL KEHERWA 8 BEATS

MAIN NOTES :—SA RE — GA MA PA DA NI SA

	1	2	3	4	5	6	7	8
ASTHAI :	MA	GA	MA	PA	DA	PA	PA	—
TOO	X	BI	AN	T	KO	X	X	
GA	GA	MA	GA	RE	SA	SA	—	
VIR	LAA	X	JAA	X	NAY	X	X	
MA	GA	MA	PA	PA	PA	—	—	
GUR	PA	R	SAA	D	KOO	X	X	
PA	DA	NI	DA	—	PA	PA	—	
SABA	D	PA	CHHAA	X	NAY	X	X	

ANTRA	—	SA	SA	SA	NI	<u>DA</u>	PA	MA	—
		SE	VA	K	KI	X	A	R	X
		PA	PA	NI	DA	<u>DA</u>	PA	PA	—
		DAA	S	EI	AA	X	RAY	X	X
		PA	DA	PA	MA	GA	MA	MA	—
		—	—	—	—	—	—	—	—
		JA	PA	JEE	VAA	X	PRA	BH	X
		GA	GA	MA	GA	<u>RE</u>	SA	SA	—
		CHAR	N	TU	MAA	X	RAY	X	X

## **SHABAD**

BILAAWAL MAHALA 5

DHIROO DEKH TUMARY RANGA

TUHEE SUWAMI ANTRJAAMI

TUHEE WASAY SADH KAY SANGA. 1 . J RAHAO I

KHIN MEH THAAP NIWAJAY THAKUR.

NEECH KEET TAY KARHAY RAAJANGA. 1

KAB HOO NA BISARAY HEEYE MORAY TAY

NANAK DAS EHEE DAAN MANGA. 2 .

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# *Rag Bheron*

TAAL DADRA 6 BEATS

MAIN NOTES :— NI SA RE GA MA PA DA NI SA  
• — — —

1 2 3 4 5 6

ASTHAI :— SA RE NI SA SA SA

DHEE R O DE KH TU

SA MA GA RE SA SA

MAA RAY X RAN GA X

ANTRA :— MA GA MA PA PA PA  
TU HEE X SUWA MI X

DA	DA	DA	PA	PA	—
—	—	—			
AN	TA	R	JAA	MI	X
PA	DA	PA	MA	MA	MA
	—				
TU	HEE	X	WA	SAY	X
GA	MA	GA	RE	SA	—
		—			
SAA	DH	KAY	SAN	GA	X

*Waheguru      Dhoni*

SATNAM	SATNAM	SATNAM	JEE
WAHEGURU	WAHEGURU	WAHEGURU	JEE
TERO NAAM	TERO NAAM	TERO NAAM	JEE
NIT	NIT	JAPIYA	TERO
			NAAM JEE

# *Notation Waheguru Dhoni*

TAAL KEHERWA 8 BEATS

MAIN NOTES :- DA NI SA RE GA (GA) MA PA DA NI

X

0

ASTHAI :- 1 2 3 4 5 6 7 8

SA SA GA RE SA SA NI DA  
— — ■ ■

SA T NAA M SA T NAN M

DA DA SA SA RE GA RE RE  
• • — —

SA T NAA M JEE X X X

	MA	MA	MA	MA	GA	GA	RE	SA
	WA	HE	GU	RU	WA	HE	GU	RU
	GA	GA	RE	RE	SA	—	—	—
	WA	HE	GU	RU	JEE	X	X	X
ANTRA :-	PA	PA	PA	PA	PA	PA	PA	PA
	TE	RO	NAA	M	TE	RO	NAA	M
	PA	DA	PA	GA	MA	—	—	—
	TE	RO	NAA	M	JEE	X	X	X
	PA	DA	PA	MA	GA	GA	RE	—
	NI	T	NI	T	JA	PI	YE	X
	GA	GA	RE	RE	SA	—	—	—
	TE	RO	NAA	M	JEE	X	X	X

# *DHONI*

NAAM      KHUMAARI      NANAKA,  
 CHADI      RAHAY      DIN      RAAT.

## *Taal Keherwa 8 Beats*

ASTHAI :- X

								0
	1	2	3	4	5	6	7	8
SA	SA	SA	SA	SA	SA	RE	-	
NAA	X	M	KHU	MAA	X	RI	X	
GA	GA	MA	GA	RE	-	-	--	
NA	X	X	NA	KA	X	X	X	
GA	GA	GA	MA	GA	RE	SA	NI	•
CHA	DI	X	RA	HAY	X	DI	N	
SA	-	-	-	-	-	-	-	
RAA	X	X	T	X	X	X	X	

ANTRA	—	PA	PA	PA	PA	PA	PA	MA	GA
		CHA	DI	×	RA	HAY	×	DIN	×
		MA	GA	RE	RE	RE	GA	MA	—
		RA	×	T	KHU	MAA	×	RI	×
		GA	GA	GA	MA	GA	RE	SA	NI
		CHA	DI	×	RA	HAY	×	DI	N
		SA	—	—	—	—	—	—	—
		RA	×	×	T	×	×	×	×

# DHONI

IKONKAAR SATNAM SIRI WAHEGURU  
SIRI WAHEGURU SIRI WAHEGURU

MAIN NOTES :—NI, SA RE GA MA PA DA NI SA  
TAAL KEHERWA \*

ASTHAI :—1	2	3	4	5	6	7	8
SA	SA	SA	SA	RE	RE	GA	—
IK	ON	CAA	R	SA	T	NAA	M
RE	GA	RE	NI	SA	—	SA	—
SIRI	X	WA	X	HE	GU	RU	X
ANTRA :—	MA	MA	MA	MA	GA	—	SA
SIRI	X	WA	X	HE	GU	RU	X
GA	GA	RE	RE	SA	—	SA	—
SIRI	X	WA	X	HE	GU	RU	X

## **DHONI**

1. DHAN BABA NANAK, DHAN NIRANKAR
2. TERI HOWAY JAI JAI KAAR  
TENO POOJAY SUB SANSAAR.
3. DHAN BABA NANAK DHAN NIRANKAR,
4. KALJUG DA TOO HAIN AVTAAR  
TETHON JAAWAAN MAIN BALHAAR.
5. DHAN BABA NANAK DHAN NIRANKAR.

# ***NOTATION DHONI***

TAAL KEHERWA 8 BEATS

**MAIN NOTES :- DA, SA RE GA MA**

1	2	3	4	5	6	7	8
---	---	---	---	---	---	---	---

**ASTHAI :-** DA DA SA SA RE — GA —

*	■	N	BA	BA	NA	X	NA	K
RE	GA	RE	—	SA	—	SA	—	
DHA	N	NI	RAN	KAA	X	R	X	

**ANTRA : 1.** MA MA MA MA GA — SA RE

DHA	N	NI	RAN	KA	R	BA	BA	
-----	---	----	-----	----	---	----	----	--

GA	GA	RE	RE	SA	—	SA	—	
----	----	----	----	----	---	----	---	--

DHA	N	NI	RAN	KAA	X	R	X	
-----	---	----	-----	-----	---	---	---	--

ANTRA	2	MA	MA	MA	MA	MA	—	MA	—
		TE	X	RI	X	HO	X	WAY	X
		GA	—	RE	RE	GA	—	GA	—
		JAI	X	JAI	X	KAA	X	R	X
		MA	MA	MA	MA	MA	—	MA	—
		TE	X	NO	X	POO	X	JAY	X
		GA	—	RE	RE	GA	—	GA	—
		SU	B	SAN	X	SAA	X	R	X

## ***BANDANA***

1      BANDANAA      JI      MERI      BANDANAA  
 MERI    BANDANAA    GURAN    DAY    PAAS    JI  
 MERI    BANDANAA.

- |    |                  |        |          |          |
|----|------------------|--------|----------|----------|
| 2. | DANDAOT          | BANDAN | ANAK     | BAAR     |
|    | SARAB            | KALAA  |          | SAMRATH. |
|    | BANDANA JI ..... |        |          |          |
| 3. | DOLAN            | TAY    | RAKHO    | PRABHO   |
|    | NANAK            | DAY    | KAR      | HATH     |
|    | BANDANAA JI..... |        |          |          |
| 4. | TEENAY           | TAAP   | NIVAARAN | HAARA    |
|    | DUKH             | HANTA  | SUKH     | RAAS     |
| 5. | TAAKO            | BIGAN  | NA KO-OO | LAAGAY   |
|    | JAAKI            | PRAB   | AAGAY    | ARDAAS   |

**NOTE :—**

KO-OO—It should be pronounced such as

KO + OO = OO in COOL, TOOL etc etc.

## *Sargam Bandana*

MAIN NOTE . - NI, SA, RE, GA, MA,

TAAL KEHARWA 8 BEATS

	X			0				
ASTHAI :-	1	2	3	4	5	6	7	8
	SA	SA	SA	SA	SA	SA	RE	RE
	ME	RI	BAN	DA	NA	X	JEE	X
	GA	GA	RE	RE	SA	X	X	X
	ME	RE	BAN	DA	NA	-	-	-
	MA	MA	MA	MA	MA	MA	MA	MA
	ME	RE	BAN	DA	NA	GU	RAN	-
	MA	MA	GA	GA	RE	SA	SA	RE
DAY	X	PAA	X	X	S	JEE	X	
GA	GA	RE	RE	SA	X			
ME	RE	BAN	DA	NA	-			

**ANTRA :-**

NI	NI	NI	NI	SA	—	RE	SA
DAU	X	X	T	BAN	X	DA	N
GA	—	RE	SA	SA	—	SA	—
A	NA	K	BAA	X	R	X	X
MA	MA	MA	MA	MA	MA	MA	MA
SA	RA	B	K	LA	X	SA	MA
GA	RE	GA	—	—	—	SA	SA
RA	X	TH	X	X	X	ME	RI
SA	SA	RE	—	GA	—	—	—
BAN	DA	NA	X	JEE	—	—	—

## ***SHABAD***

### **DHANASRI MAHALA 5**

CHATUR DESA KINO BAL APANA  
SIR UPAR KAR DHAARAYO.  
KRIPA KATAKH AWLOKAN KEENO,  
DAS KA DOOKH BIDAARAYO. 1 .  
HARJAN RAAKHAY GUR GOVIND,  
KANTH LAAYE AVGUN SUB MAY TAY  
DYAAL PURAKH BAKHSHAND. 1 . | RAHAO ||  
JO MANGAY THAKUR APNAY TEY  
SOYE SOYE DEY WAY  
NANAK DAS MUKH TEY JO BOLAY  
EEHAA UHAA SACH HOWAY. 12. ||

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## *Notation Shabad*

TAAL KEHERWA 8 BEATS

MAIN NOTES :-	PA	DA	NI	SA	RE	GA	MA	PA	DA	
ASTHAI :-1	●	●	●	2	3	4	5	6	7	8
	—	GA	GA	GA	GA	GA	GA	GA	RE	
	—	JO	X	MAAN	GAY	X	THA	X		
	SA	RE	GA	RE	SA	NI	DA	PA		
	KU	R	A	PA	NAY	●	●	●		
	—	DA	SA	SA	SA	SA	RE	GA		
	—	SO	X	YEE	SO	X	YEE	X		
RE	—	SA	—	—	—	—	—	—		
DEY	X	WAY	X	X	X	X	X	X		

ANTRA	:-	-	PA	PA	PA	PA	-	PA	MA
	X		NA	NA	K	DA	S	MU	KH
	PA		DA	DA	PA	PA	-	MA	-
	TEY	X	JO	X	BO	X	LAY	X	
	-	MA	PA	MA	GA	-	RE	SA	
	X	EE	HAA	U	HAA	X	SA	CH	
	SA	RE	GA	-	-	-	RE	SA	
	HO	X	WAY	X	X	X	X	X	







